

# Несколько джазовых стандартов для начинающих пианистов эстрадных отделений музыкальных школ

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## Комментарий к исполняемым пьесам

Практически все композиции (кроме *These foolish things*) предполагают исполнение в ансамбле с басом и барабанами. На уроке партию баса может играть педагог в нижнем регистре по указанной в нотах цифровке. Таким образом пьесы можно исполнять как в рамках уроков специальности (на концерте - с басом и барабанами, педагогами или концертмейстерами школы), так и в рамках детского ансамбля.

В композиции *So dance samba* соло написано с использованием пентатоники. Это может послужить поводом к разговору о том, что такое пентатоника и как ее можно применить для игры соло.

В *Bag's groove* несколько проведений темы с разным расположением аккордов в левой руке. В правой второе проведение темы позволяет познакомиться с джазовой орнаментикой.

Левая рука в *In a Mellow Tone* играет различные аккордовые заполнения в ответ на мелодию правой руки.

*С jam blues* – простая тема, на примере которой можно познакомиться и почувствовать свинговую пульсацию.

*These foolish things* – баллада, сольная пьеса. В левой руке присутствуют басовые ноты гармонии.

# C Jam Blues

Фортепиано

comp. by Duke Ellington  
arr. by A. Mikhaylova

**A**  $\text{C}^7$   
2 med. swing

5  $\text{F}^7$   $\text{C}^7$

9  $\text{G}^7$   $\text{C}^7$

13  $\text{C}^7$   
2

17  $\text{F}^7$   $\text{C}^7$

Fine

21 G<sup>7</sup> C<sup>7</sup>

**B**

25 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

29 F<sup>7</sup> F<sup>#7</sup> C<sup>7</sup> A<sup>7</sup>

33 Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

# Bag's groove

Piano

comp. by Milt Jackson  
arr. by A. Mikhaylova

med. swing

1 **A** G<sup>7</sup><sub>5</sub> 1

5 C<sup>7</sup><sub>5</sub> G<sup>7</sup> 1

9 D<sup>7</sup><sub>5</sub> G<sup>7</sup> 1

13 **B** G<sup>7</sup><sub>3</sub> 2 2 2 1

Piano

17 C<sup>7</sup> G<sup>7</sup>

Musical notation for measures 17-20. Measure 17 has a C<sup>7</sup> chord and a quarter note G. Measures 18-20 have eighth-note triplets in the right hand and sustained chords in the left hand. Measure 20 has a G<sup>7</sup> chord and a quarter note G. Measure 21 has a quarter note G with a fingering '1' above it.

21 D<sup>7</sup> G<sup>7</sup>

Musical notation for measures 21-24. Measure 21 has a D<sup>7</sup> chord and a quarter note G. Measures 22-24 have eighth-note triplets in the right hand and sustained chords in the left hand. Measure 24 has a G<sup>7</sup> chord and a quarter note G.

25 C G<sup>7</sup>

Musical notation for measures 25-28. Measure 25 has a C chord and a quarter note G. Measures 26-28 have eighth-note triplets in the right hand and sustained chords in the left hand. Measure 28 has a G<sup>7</sup> chord and a quarter note G.

29 C<sup>7</sup> G<sup>7</sup>

Musical notation for measures 29-32. Measure 29 has a C<sup>7</sup> chord and a quarter note G. Measures 30-32 have eighth-note triplets in the right hand and sustained chords in the left hand. Measure 32 has a G<sup>7</sup> chord and a quarter note G.

33 D<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Musical notation for measures 33-36. Measure 33 has a D<sup>7</sup> chord and a quarter note G. Measures 34-36 have eighth-note triplets in the right hand and sustained chords in the left hand. Measure 36 has a D<sup>7</sup> chord and a quarter note G. Measure 37 has a G<sup>7</sup> chord and a quarter note G.

Piano

# In a Mellow Tone

med. swing

comp. by Duke Ellington  
arr. by A. Mikhaylova

Measures 1-4 of the piano score. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measure 1 features a triplet of eighth notes in the right hand. Chord symbols above the staff are Bb7, Eb7, and AbΔ7.

Measures 5-8 of the piano score. Measure 5 begins with a half note chord Ebm7. Measure 6 features a triplet of eighth notes in the right hand. Chord symbols above the staff are Ebm7, Ab7, and DbΔ7.

Measures 9-12 of the piano score. Measure 9 begins with a half note chord DbΔ7. Measure 10 features a pair of eighth notes in the right hand. Chord symbols above the staff are DbΔ7, Gb7, AbΔ7, and F7.

Measures 13-16 of the piano score. Measure 13 begins with a half note chord Bb7. Measure 14 features a triplet of eighth notes in the right hand. Chord symbols above the staff are Bb7 and Eb7.

Measures 17-20 of the piano score. Measure 17 begins with a half note chord Bb7. Measure 18 features a triplet of eighth notes in the right hand. Chord symbols above the staff are Bb7, Eb7, and AbΔ7.

Measures 21-24 of the piano score. Measure 21 begins with a half note chord Ebm7. Measure 22 features a triplet of eighth notes in the right hand. Measure 23 features a pair of eighth notes in the right hand. Chord symbols above the staff are Ebm7, Ab7, and DbΔ7.

Piano

25  $D\flat^7$   $D^{\circ 7}$   $A\flat^{\Delta 7}$   $F^7$

29  $B\flat^7$   $E\flat^7$   $A\flat^{\Delta 7}$

# So danco samba

Фортепиано

light bossa 

comp. by A. Jobim  
arr. by A. Mikhaylova

2 **A** C $\Delta$ 7 D7

5 Dm7 G7 1. C $\Delta$ 7

8 G7 2. C $\Delta$ 7

11 **B** Gm7 C7 F $\Delta$ 7

15 D7 Dm7 G7

19 C $\Delta$ 7 D7



Фортепиано

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23 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ7</sup> G<sup>7</sup>

C

27 C<sup>Δ7</sup> D<sup>7</sup>

31 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ7</sup> G<sup>7</sup>

35 C<sup>Δ7</sup> D<sup>7</sup>

39 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ7</sup>

43 Gm<sup>7</sup> C<sup>7</sup> F<sup>Δ7</sup>

Фортепиано

47 D<sup>7</sup> Dm<sup>7</sup> 1 2 3 G<sup>7</sup>

51 C<sup>Δ7</sup> D<sup>7</sup>

55 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ7</sup> G<sup>7</sup> §

59 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ7</sup> A<sup>7</sup>

63 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ7</sup> Fine

# These foolish things

Piano

**A**

slow ballad

comp. by Strachey-Link

arr. by A. Mikhaylova

Musical notation for system 1 of section A. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes. Above the treble staff, the following chords are indicated: Eb<sup>Δ</sup>7 2, Cm7, Fm7, Bb7, Eb<sup>Δ</sup>7 2, Cm7, F7, and Bb7. The bass staff has a '5' written below the first two measures.

Musical notation for system 2 of section A. The treble staff continues the melody with eighth and quarter notes, including triplet markings (1 3) and a fermata. The bass staff continues the accompaniment. Above the treble staff, the following chords are indicated: Bbm7 2, Eb7, Ab<sup>Δ</sup>7, G7, C7, F7, Fm7, and Bb7. The bass staff has a '5' written below the first two measures.

**B**

Musical notation for system 3 of section A. The treble staff continues the melody. The bass staff continues the accompaniment. Above the treble staff, the following chords are indicated: Eb<sup>Δ</sup>7 2, Cm7, Fm7, Bb7, Eb<sup>Δ</sup>7 2, Cm7, F7, and Bb7. The bass staff has a '5' written below the first two measures.

Musical notation for system 4 of section A. The treble staff continues the melody with triplet markings (1 3) and a fermata. The bass staff continues the accompaniment. Above the treble staff, the following chords are indicated: Bbm7 2, Eb7, Ab<sup>Δ</sup>7, G7, C7, F7, Bb7, and Eb<sup>Δ</sup>7. The bass staff has a '5' written below the first two measures.

**C**

Musical notation for system 5 of section A. The treble staff continues the melody with quarter notes and rests. The bass staff continues the accompaniment. Above the treble staff, the following chords are indicated: Gm7, Am7, D7, Gm7, C7, and F7. The bass staff has a '5' written below the first two measures.

Piano

21  $Bb^{\Delta 7}$   $Gm^7$   $Cm^7$   $F^7$   $B^{\Delta 7}$   $Gm^7$   $Gb^{\circ 7}$   $Fm^7$   $Bb^7$   $\vee$

25 **D**  $Eb^{\Delta 7}$   $Cm^7$   $Fm^7$   $Bb^7$   $Eb^{\Delta 7}$   $Cm^7$   $F^7$   $Bb^7$

29  $Bbm^7$   $Eb^7$   $Ab^{\Delta 7}$   $G^7$   $C^7$   $F^7$   $Bb^7$   $Eb^{\Delta 7}$