

The railway children



"The railway children" is the most famous novel of a British writer Edith Nesbit, who was born in 1858 in Surrey.

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Узнаем, научимся, сможем

На уроке

мы узнаем:

новые лексические единицы из рассказа о бездомных детях;

мы научимся:

описывать условия жизни бездомных детей;

мы сможем:

вести беседу, используя новые лексические единицы.

Word games

Find 10 words.

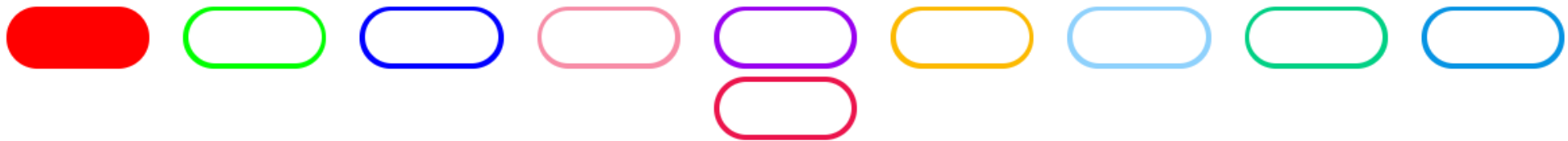
s	d	p	a	y	c	a	l	l	s
c	d	u	l	l	e	d	i	x	h
w	w	b	o	q	w	u	h	c	r
t	f	l	u	y	u	l	n	u	s
h	u	a	d	l	m	t	u	v	w
e	n	g	i	n	e	e	r	e	o
a	j	e	d	j	r	o	s	t	s
p	u	n	m	b	r	b	e	s	i
s	s	t	b	t	y	l	r	k	y
x	t	h	v	b	s	w	y	j	p



Word games

Find 10 words.

s	d	p	a	y	c	a	l	l	s
c	d	u	l	l	e	d	i	x	h
w	w	b	o	q	w	u	h	c	r
t	f	l	u	y	u	l	n	u	s
h	u	a	d	l	m	t	u	v	w
e	n	g	i	n	e	e	r	e	o
a	j	e	d	j	r	o	s	t	s
p	u	n	m	b	r	b	e	s	i
s	s	t	b	t	y	l	r	k	y
x	t	h	v	b	s	w	y	j	p





Edith Nesbit

The railway children



Chapter I. The beginning of things

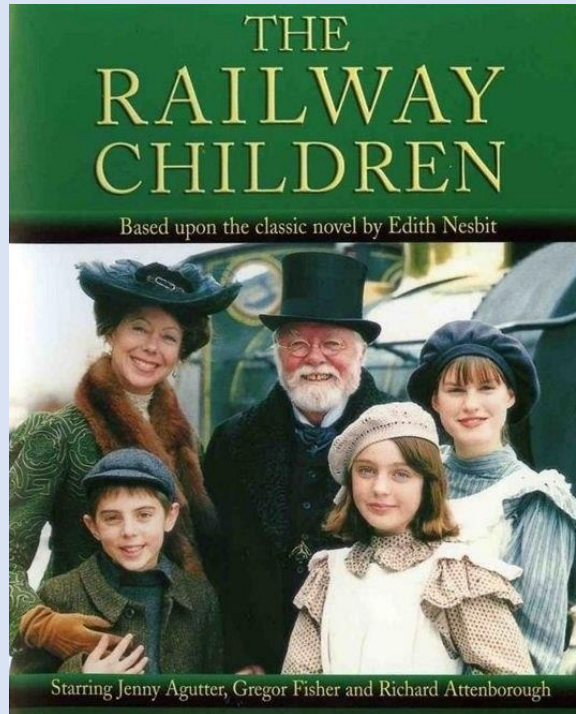
They were not railway children to begin with. I don't suppose they had ever thought about railways except as a means of getting to Maskelyne and Cook's, the Pantomime, Zoological Gardens and Madame Tussaud's. They were just ordinary suburban children, and they lived with their father and mother in an ordinary red brick house with a large front glass in the front door, a front porch that was called a hall, a bath-room with hot and cold water, electric bells, French windows, and a row of white pans, and every modern convenience.

<https://resh.edu.ru/subject/lesson/6337/main/135102/>

2d

aloud /ə'laʊd/ (adv) вслух
bang /bæŋ/ (n) треск, грохот
become /bɪkə'm/ (v) становиться
bell /bɛl/ (n) звонок
bit /bɪt/ (n) кусочек, частица
charm /tʃɑː'm/ (n) обаяние, привлекательность
convenience /kən'veɪniəns/ (n) удобство
cross /krɒs/ (adj) сердитый, раздраженный
darken /dɑː'kən/ (v) омрачать
dreadful /dri:dful/ (adj) ужасный, страшный
electric /ɪ'lektrɪk/ (adj) электрический
estate agent /ɪ'steɪt eɪ'dʒənt/ (n) агент по недвижимости
exactly /ɪg'zæktli/ (adv) точно
explain /ɪk'spleɪn/ (v) объяснять
extremely /ɪk'stri:mli/ (adv) чрезвычайно
famous /'feɪməs/ (adj) известный
French window /'frentʃ wɪndəʊ/ (n) двустворчатое окно
до пола, дверь в сад
funnily /'fʌnɪli/ (adv) смешно, забавно
heap /hi:p/ (n) куча, уйма
inexperience /ɪnɪk'spɪəriəns/ (n) неопытность
intention /ɪn'tenʃən/ (n) намерение
interestingly /ɪn'trɪstɪŋli/ (adv) интересно, занимательно
invent /ɪn'vent/ (v) изобретать
last /lɑːst/ (v) длиться, продолжаться
large /lɑːdʒ/ (adj) большой
lovely /'lʌvli/ (adj) прекрасный
loving /'lʌvɪŋ/ (adj) любящий
means /mi:nz/ (n) средство
merry /'merɪ/ (adj) веселый
model engine /'mɒdəl ɛnʃɪn/ (n) модель двигателя
mumps /mʌmps/ (n) свинка (мед.)

p. WL6-7 (2d)



novel /'nɒvəl/ (n) роман
nursemaid /nɜː'smeɪd/ (n) няня
nursery /nɜː'sɛəri/ (n) детская комната
occasion /ə'keɪʒən/ (n) случай, повод
ordinary /ɔː'dɪnəri/ (adj) обычный
pantomime /pæntə'maɪm/ (n) пантомима
passage /'pæsɪdʒ/ (n) коридор
perfect /pɜː'fɪkt/ (adj) совершенный, безупречный
perfection /pɜː'fɛkʃən/ (n) совершенство
poem /'pəʊɪm/ (n) стихотворение
poetry /'pəʊɪtri/ (n) поэзия
popular /'pɒpjələ/ (adj) популярный
present /pɪ'zent/ (v) дарить
pretty /'prɪti/ (adj) приятный, милый
prove /pru:v/ (v) доказывать
publish /'pʌblɪʃ/ (v) издавать
railway /'reɪlweɪ/ (n) железная дорога
refurnish /rɪ'fɜː'nɪʃ/ (v) переоборудовать
reliable /rɪ'laɪəbəl/ (adj) надежный
suburban /sə'bɜː'bən/ (adj) пригородный
suddenly /sʌ'dnli/ (adv) внезапно, вдруг
support /sə'pɔːt/ (v) поддерживать
suppose /sə'pəʊz/ (v) полагать
tender /'tendə/ (n) вагонетка с углем
tiled /'taɪld/ (adj) выложенный плиткой
unjust /ʌn'dʒʌst/ (adj) несправедливый
well-loved /wel ləvd/ (adj) всеми любимый

Phrasal Verbs

get over (ph v) перенести, преодолеть
go off (phr v) взорваться
grow up (phr v) повзрослеть
make up (phr v) составлять, придумывать
turn out (phr v) оказываться

Phrases

over and done with (phr) полностью законченный
pay calls (phr) наносить визиты

Correct order

Put these phrases in the correct order to get a dialogue.

Amy, hi, I haven't seen you for ages!

It's a new book by my favourite writer, Christine Oleanda

Wow, that sounds amazing. I'm really into fantasy books.

Hmm, sounds interesting. What is it about?

Eric, nice to see you! Oh, I see you are reading, what book is it?

It's a fantasy book about dragons, magic and elves.

Correct order

Put these phrases in the correct order to get a dialogue.

Amy, hi, I haven't seen you for ages!

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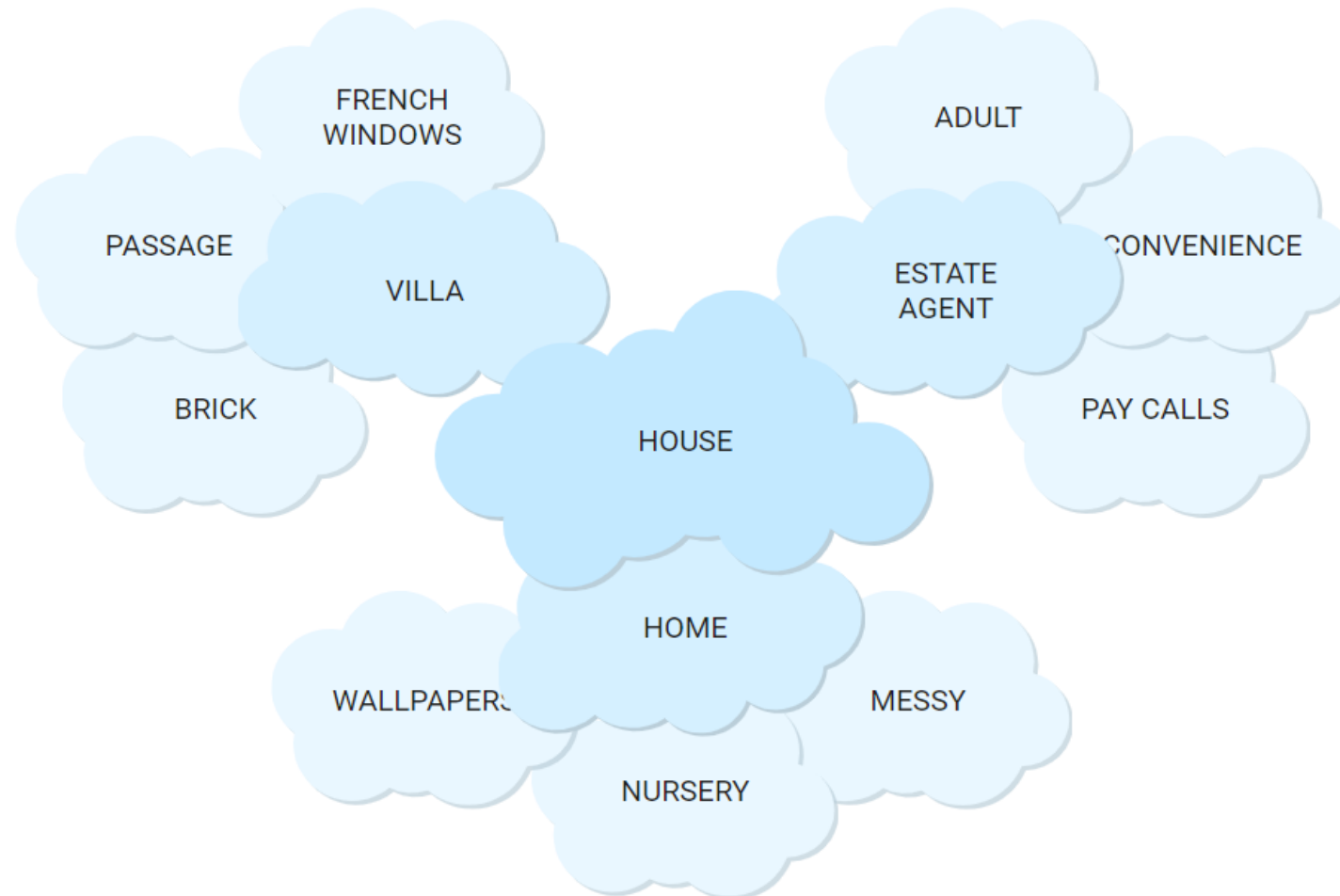
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Word cloud

Learn new words.



1 Look at the picture and the title. When do you think the story took place? Read the biography to find out.

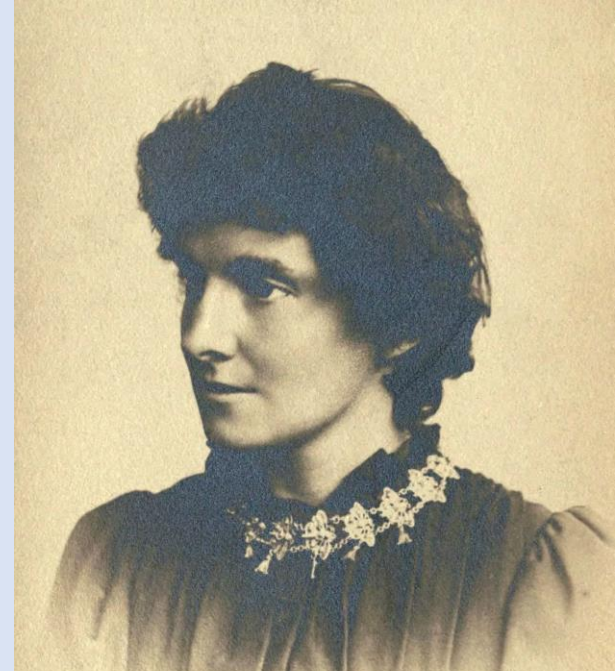
Edith Nesbit (1858-1924)



Edith Nesbit was born in Surrey. After she got married in 1880, she started writing children's poems and stories to help support her large family. Her writing was very popular. Her well-

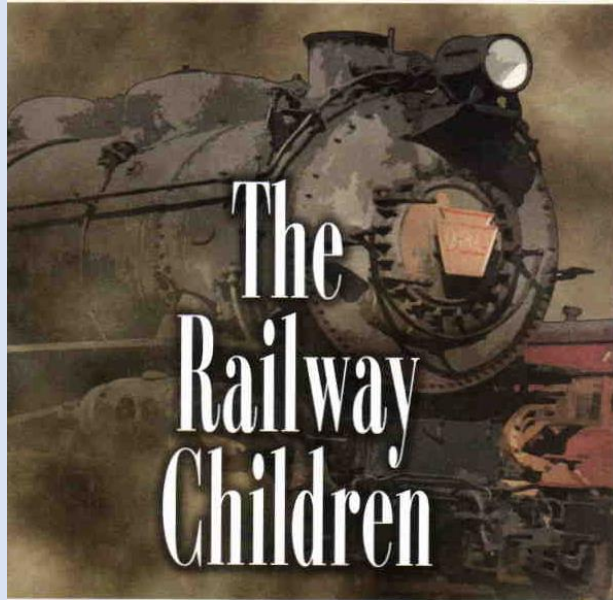
known stories include *Five Children and It* (1902) and *The Phoenix and the Carpet* (1904). Altogether, she published more than 40 novels before her death in 1924.

Nesbit's most famous and well-loved story is *The Railway Children* (1906). The novel is about the adventures of a middle class Edwardian family living near a railway station in the suburbs of London at the turn of the 19th century. In 1970, the book was made into an extremely successful film.



Chapter I: The Beginning of Things

They were not railway children to begin with. I don't suppose they had ever thought about railways except as a means of getting to the pantomime, Zoological Gardens and Madame Tussauds. They were just ordinary suburban children, and they lived with their father and mother in an ordinary red-brick-fronted villa, with coloured glass in the front door, a tiled passage that was called a hall, a bathroom with hot and cold water, electric bells, French windows, a good deal of white paint, and 'every modern convenience', as the estate agents say. There were three of them. Roberta was the eldest. Of course, mothers never have favourites, but if their mother had had a favourite, it might have been Roberta. Next came Peter, who wished to be an engineer when he grew up; and the youngest was Phyllis, who meant extremely well. Mother did not spend all her time paying dull calls to dull ladies, and sitting dully at home waiting for dull ladies to pay calls to her. She was almost always there, ready to play with the children, and read to them, and help them to do their home lessons. Besides this, she used to write stories for them while they were at school, and read them aloud after tea, and she always made up funny pieces of poetry for their birthdays and for other great occasions, such as the refurnishing of the doll's house, or the time when they were getting over the mumps. These three lucky children always had everything they needed: pretty clothes, a lovely nursery with heaps of toys and a Mother Goose¹ wallpaper. They had a kind and merry nursemaid², and a dog who was called



James, and who was their very own. They also had a father who was just perfect – never cross, never unjust, and always ready for a game – at least, if at any time he was not ready, he always had an excellent reason for it, and explained the reason to the children so interestingly and funnily that they felt sure he had to do it.

You will think that they ought to have been very happy. And so they were, but they did not know how happy till the pretty life in the Red Villa was over and done with, and they had to live a very different life indeed.

The dreadful change came quite suddenly. Peter had a birthday – his tenth. Among his presents was a model engine more perfect than you could ever have dreamed of. The other presents were full of charm, but the engine was fuller of charm than any of the others were.

Its charm lasted in its full perfection for exactly three days. Then, owing either to Peter's inexperience or Phyllis's good intentions, or to some other cause, the engine suddenly went off with a bang. James was so frightened that he went out and did not come back all day. All the Noah's Ark³ people who were in the tender⁴ were broken to bits, but nothing else was hurt except the poor little engine and the feelings of Peter. The others said he cried over it – but of course boys of ten do not cry, however terrible the tragedies may be which darken their lot. He said that his eyes were red because he had a cold. This turned out to be true, though Peter did not know it was when he said it, the next day he had to go to bed and stay there.

1 A character in a nursery rhyme.

2 A woman paid to look after young children.

3 A large ship built by Noah, with 2 of each kind of animal on board.

4 An open vehicle behind a train engine used to carry coal.

Explain words in bold

- they were **ordinary suburban**
- **tiled** (passage) that was called a hall
- electric **bells, French windows**
- as **the estate agents** say
- calls to **dull** ladies
- read them **aloud** after tea
- **refurnishing** of the doll's house
- getting over a **mumps**
- a lovely **nursery** with **heaps** of toys
- **merry** nursemaid
- never **cross**, never **unjust**
- pretty life was **over and done with**
- a **model** engine
- presents were full of **charm**
- charm **lasted** for three days
- Peter's **inexperience**
- Phillis's good **intentions**
- went off with a **bang**

Match the highlighted phrasal verbs with their meanings

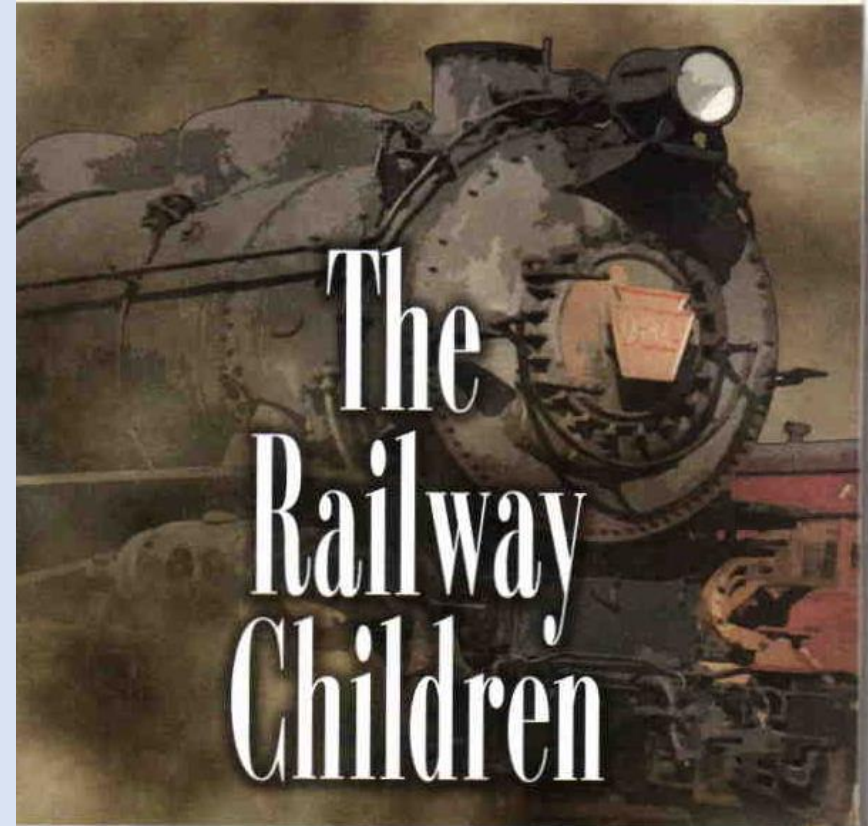
Recovering from, proved to be, became an adult, invented, exploded

1. Grew up - became an adult
2. Made up - invented
3. Getting over - recovering from
4. Went off - exploded
5. Turned out - proved to be

Explain the underlined phrases in the text in your own words

1. Every modern convenience
2. Who meant extremely well
3. Paying dull calls
4. Who was there very own
5. Its charm lasted in its full perfection
6. Broken to bits
7. Darken their lot

- 1 Before they were 'The Railway Children', the children ...
 - A always loved the railway.
 - B only used the railway to go to the zoo.
 - C just saw the railway as a means of transport.
 - D never travelled by train.
- 2 Mother spent most of her time ...
 - A visiting old ladies.
 - B sitting at home.
 - C writing poetry.
 - D helping her children.
- 3 The children's father often ...
 - A got angry.
 - B made excuses.
 - C told funny jokes.
 - D played with them.
- 4 The exploding engine didn't ...
 - A frighten the dog.
 - B hurt Peter's feelings.
 - C injure Peter.
 - D break the Noah's Ark people.
- 5 Peter went to bed because ...
 - A he was very upset.
 - B he had caught a cold.
 - C he had a problem with his eyes.
 - D the others told him to.



Homework

1. Записать слова в словарь и выучить р.WL6-7 (2d)
2. Выполнить задания в Word файле (12 заданий), отправить мне в лс в discord
3. Пройти по ссылке и выполнить задания в интерактивной тетради Skysmart по разделу 2d
 - ✓ <https://edu.skysmart.ru/student/fegobenuxu> (к следующему уроку)

Thank you for your attention!

The lesson is over!

Good bye!